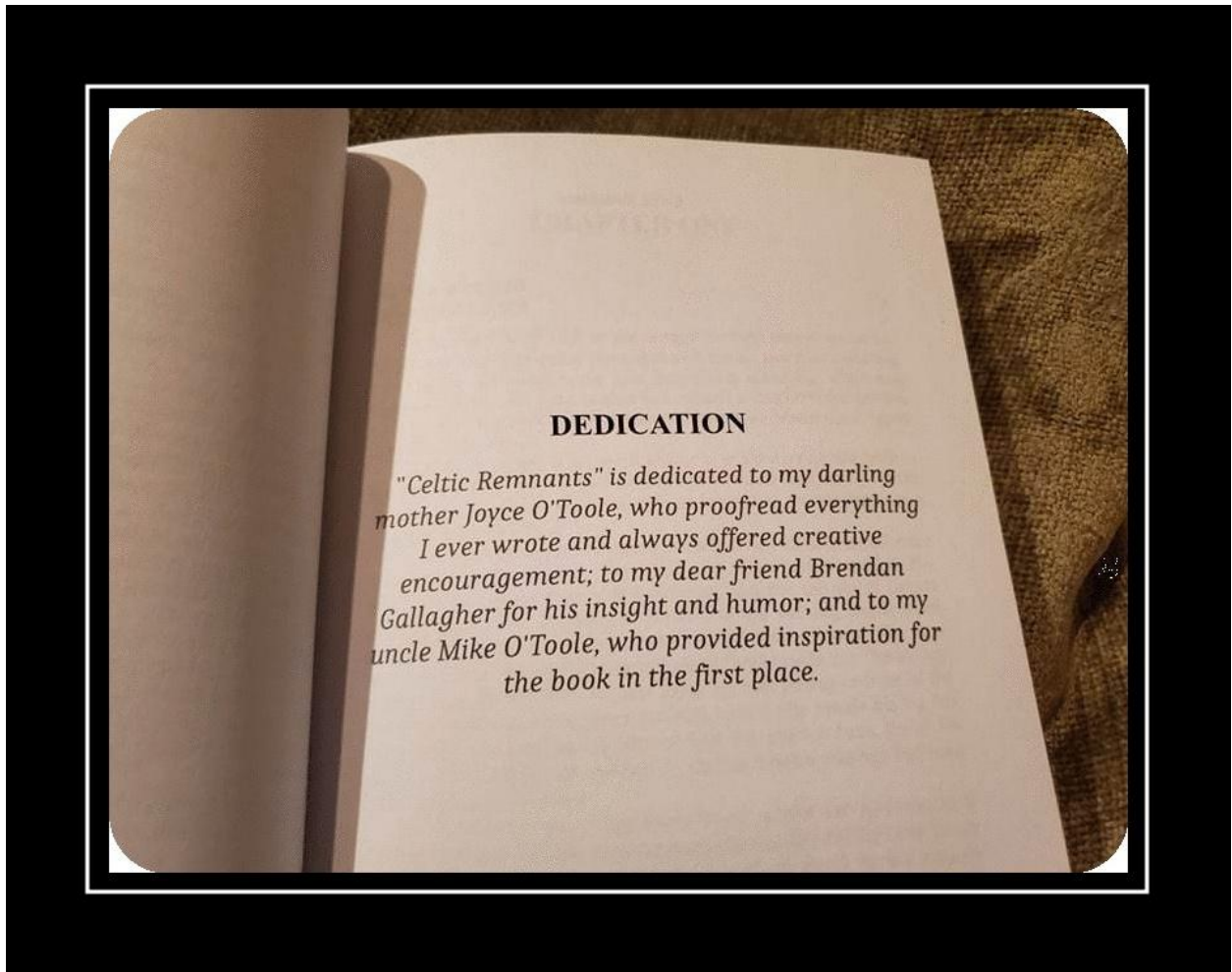


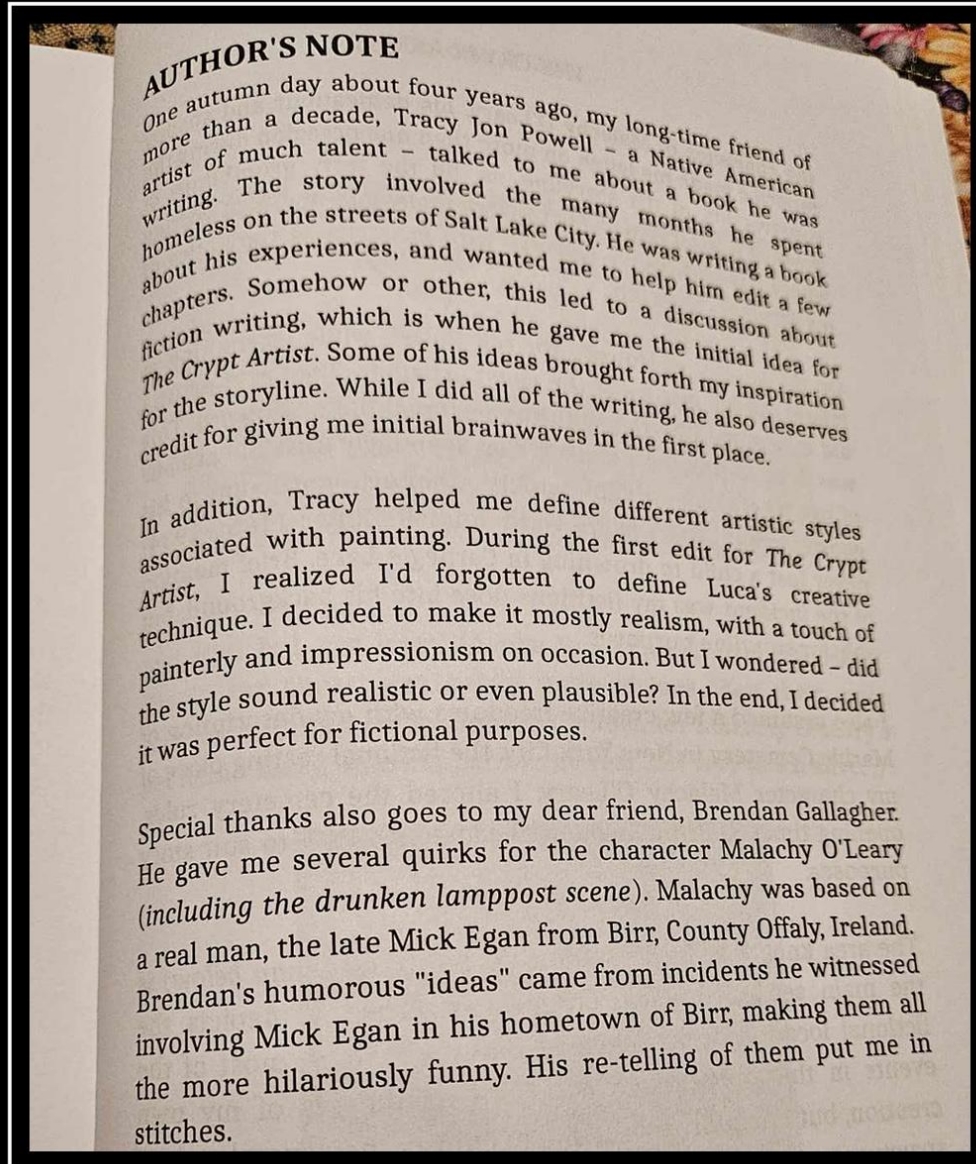
*By Deborah O'Toole (aka Deidre Dalton)*

## CELTIC REMNANTS



## CELTIC REMNANTS

## THE CRYPT ARTIST



## THE CRYPT ARTIST

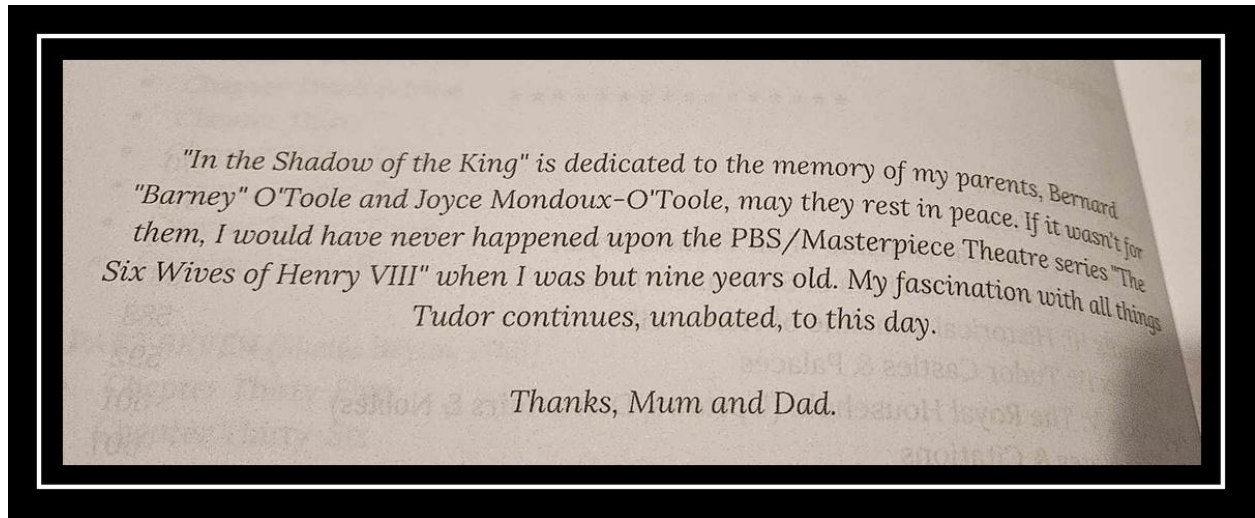
## GLINHAVEN

### DEDICATION

*"Glinhaven" is dedicated to my favourite gothic authors, who in part inspired the story that unfolds in the following pages: Dorothy Daniels, Marilyn Ross (aka Dan Curtis), Marilyn Harris, Victoria Holt and Phyllis Whitney. Thank you for the many hours of reading enjoyment when I was in my teens and early 20s, and for inspiring me to do the same for others.*

## GLINHAVEN

## IN THE SHADOW OF THE KING



## IN THE SHADOW OF THE KING



## MIND SWEEPER

### DEDICATION

*"Mind Sweeper" is dedicated to the memory of my father, Bernard "Barney" O'Toole. He was a Geophysicist, and his life's work revolved around various types of mining in all parts of the world. I learned much from him about the industry. Of all my books, dedicating "Mind Sweeper" to him seemed the most apropos. Thanks,  
Dad.*

## MIND SWEEPER

## THE BLOODLINE TRILOGY

*By Deborah O'Toole writing as Deidre Dalton*

### ❖ PERSONAL ACKNOWLEDGEMENTS:

My heartfelt appreciation and thanks go out to Terrie Balmer, Palvi Sharma and James Wason from Club Lighthouse Publishing. Their welcome input and invaluable assistance brought the Bloodline Trilogy to fruition over a four-year time span. I could not have done it without them.

And last, but not least, much love to my significant other, Jerry Dalton. He was patient, understanding and encouraging during the entire process of writing the trilogy. He knew when I needed a break even if I didn't know it myself, and his offhand suggestions sometimes made their way onto the storyline. Inspiration can often be found in the unlikeliest of places. *Thank you.*

**Deidre Dalton**

<http://deidredalton.com>

## THE BLOODLINE TRILOGY

## **COLLECTIVE OBSESSIONS SAGA**

*By Deborah O'Toole writing as Deidre Dalton*

### **DEDICATION**

*The Collective Obsessions Saga is dedicated to those who were patient and supportive during the seemingly endless years-long creative process: my darling mother Joyce O'Toole (who read everything I ever wrote), Jerry Dalton for his encouragement, Raphael Serebreny (first editor from whom I learned much), Terrie Balmer from Club Lighthouse Publishing for giving all eight books in the saga a chance, and to my ever-loving yet mischievous "children" Rainee, Foofer (1997-2007) and Kiki (2006-2018).*

## **COLLECTIVE OBSESSIONS SAGA**



## DEDICATION TEXT

*If you have difficulty reading the dedication snapshots, text for the same are listed below.*

### ❖ CELTIC REMNANTS

*"Celtic Remnants" is dedicated to my darling mother Joyce O'Toole, who proofread everything I ever wrote and always offered creative encouragement; to my very dear friend Brendan Gallagher for his insight and humor; and to my uncle Mike O'Toole, who provided inspiration for the book in the first place.*

### ❖ THE CRYPT ARTIST

*One autumn day about several years ago, my long-time friend of more than a decade, Tracy Jon Powell – a Native American artist of much talent – talked to me about a book he was writing. The story involved the many months he spent homeless on the streets of Salt Lake City. He was writing a book about his experiences, and wanted me to help him edit a few chapters. Somehow or other, this led to a discussion about fiction writing, which is when he gave me the initial idea for "The Crypt Artist." Some of his ideas brought forth my inspiration for the storyline. While I did all of the writing, he also deserves credit for giving me initial brainwaves in the first place.*

*In addition, Tracy helped me define different artistic styles associated with painting. During the first edit for "The Crypt Artist," I realized I'd forgotten to define Luca's creative technique. I decided to make it mostly realism, with a touch of painterly and impressionism on occasion. But I wondered – did the style sound realistic or even plausible? In the end, I decided it was perfect for fictional purposes.*

*Special thanks also goes to my dear friend, Brendan Gallagher. He gave me several quirks for the character Malachy O'Leary (including the drunken lamppost scene). Malachy was based on a real man, the late Mick Egan from Birr, County Offaly, Ireland. Brendan's humorous "ideas" came from incidents he witnessed involving Mick Egan in his hometown of Birr, making them all the more hilariously funny. His re-telling of them put me in stitches.*

### ❖ GLINHAVEN

*"Glinhaven" is dedicated to my favorite gothic authors, who in part inspired the story that unfolds in the following pages: Dorothy Daniels, Marilyn Ross (aka Dan*

*Curtis), Marilyn Harris, Victoria Holt and Phyllis Whitney. Thank you for the many hours of reading enjoyment when I was in my teens and early 20s, and for inspiring me to do the same for others.*

### ❖ **IN THE SHADOW OF THE KING**

*"In the Shadow of the King" is dedicated to the memory of my parents, Bernard "Barney" O'Toole and Joyce Mondoux-O'Toole, may they rest in peace. If it wasn't for them, I would have never happened upon the PBS/Masterpiece Theatre series "The Six Wives of Henry VIII" when I was but nine years old. My fascination with all things Tudor continues, unabated, to this day. Thanks, Mum and Dad.*

### ❖ **MIND SWEEPER**

*"Mind Sweeper" is dedicated to the memory of my father, Bernard "Barney" O'Toole. He was a Geophysicist, and his life's work revolved around various types of mining in all parts of the world. I learned much from him about the industry. Of all my books, dedicating "Mind Sweeper" to him seemed the most apropos. Thanks, Dad.*

### ❖ **THE BLOODLINE TRILOGY**

*(By Deborah O'Toole writing as Deidre Dalton)*

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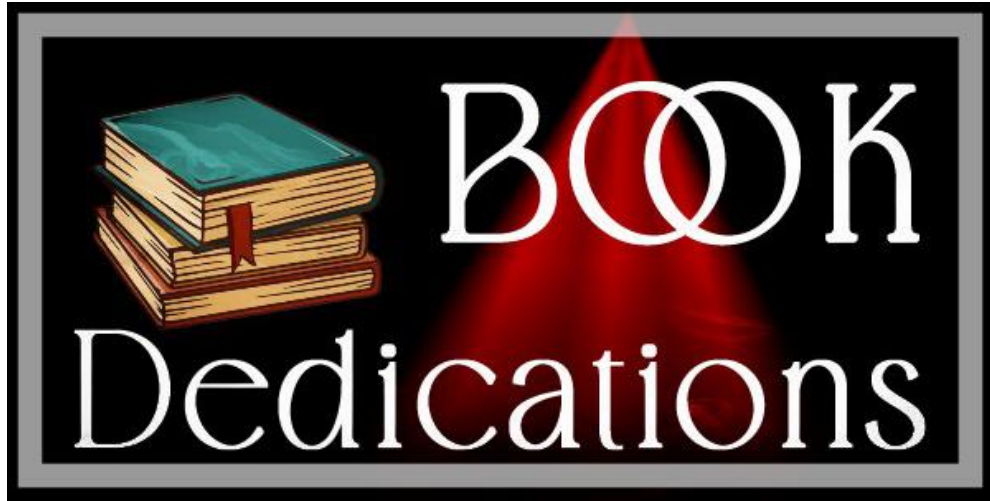
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*chance, and to my ever-loving yet mischievous "children" Rainee, Foofer (1997-2007) and Kiki (2006-2018).*



*<https://deborahotoole.com/bookdedications.htm>*

## ABOUT THE AUTHOR

Deborah O'Toole is the author of *Celtic Remnants*, *The Crypt Artist*, *Glinhaven*, *In the Shadow of the King* and *Mind Sweeper*.

In addition, she writes darkly abstract poetry (*Torn Bits & Pieces*) and short-story juvenile fiction (*Short Tales Collection*), and is the author of a series of historical essays, articles and book reviews for *Ambermont Magazine Canada* and *Class Notes*.

Writing as Deidre Dalton, Deborah is author of the "Collective Obsessions Saga," which chronicles the extraordinary loves and dark obsessions between two families sweeping a span of more than 150 years, all set against the backdrop of a magnificent seaside mansion in Maine. Books in the eight-part family saga include *The Advent*, *Quixotic Crossings*, *The Twain Shall Meet*, *Enthrallment*, *The Keeper's Journal*, *Hearts Desires*, *The Twilight* and *Megan's Legacy*. The novels were released by Club Lighthouse Publishing.

Also writing as Deidre Dalton, Deborah is author of "The Bloodline Trilogy." The novels follow the uniquely magical yet ominous journey of three women through time. The trilogy includes *Bloodfrost*, *Bloodlust* and *Blood & Soul*. The novels were released by Club Lighthouse Publishing.

Using the pseudonym Shenanchie O'Toole, Deborah also writes for the cooking/recipe website Food Fare. She is writer and co-editor of thirteen cookbooks, as well as more than forty titles in the *Food Fare Culinary Collection*.



**Deborah O'Toole**

<http://deborahotoole.com/>